

Stephanie Frazier-Roberts

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Professional Training

- **Royal Welsh College of Music and Drama**
Bachelor of Arts, Stage Management and Technical Theatre 2015 – 2018

Professional Employment - Theatre

- **Assistant Stage Manager Book Cover** – *The King and I, UK Tour*. Trafalgar Entertainment Jan 2023 – Present
- **Assistant Stage Manager Book Cover** – *Beauty & The Beast*, Watford Palace Theatre Nov 2022 – Jan 2023
- **Assistant Stage Manager Book Cover** – *Glitterball, Tour*. Watford Palace Theatre Aug – Oct 2022
- **Assistant Stage Manager Book Cover** – *Six The Musical, UK Tour*. Kenny Wax Ltd. Jan – Aug 2022
- **Assistant Stage Manager Book Cover** – *Dick Whittington*, Watford Palace Theatre Nov 2021 – Jan 2022
- **Cover Company Stage Manager on Book** – *Stick Man*, Leicester Square Theatre Oct 2021
- **Stage Manager on Book** – *Changing the Sheets*
The Playground Theatre, London & Dublin Fringe Festival Aug – Sept 2021
- **Deputy Stage Manager** – *The Prodigal Son + Poison, Passion & Petrification* Aug 2021 – Sept 2021
Pegasus Opera Company, Royal Academy of Music, London
- **Stage Manager** – *Hope Fest!*, Hope Mill Theatre Jul - Aug 2021
- **Cover Deputy General Manager** – The Playground Theatre Sept - Dec 2020
- **Stage Manager on Book** – *Sinners* - The Playground Theatre, London Jan 2020 – March 2020
Dir. Brian Cox
- **Stage Manager and Props** – *Snow White* – Grand Pavilion, Porthcawl Nov 2019 – Jan 2020
Dir. Bruce James for Imagine Theatre
- **Automation Technician** – *The Bridges of Madison County* - Menier Chocolate Factory Aug – Sept 2019
Dir. Trevor Nunn
- **Stage Crew/Assistant Stage Manager** – *Princess Cruises, Crown Princess* Dec 2018 – June 2019
Headliner Show – Magic to Do, Stephen Swartz
- **Stage Manager** - *Processions 2018* - Cardiff June 2018
Produced by Artichoke
- **Stage Manager / Host** - *Volvo Awards Night* – Motorpoint Arena, Cardiff June 2018
- **Stage Crew / Artist Liaison** - *BAFTA Cymru 2017* – St David's Hall, Cardiff Oct 2017

Professional Employment - TV

- **Petty Cash Buyer** – *Casualty*, Series 36 Ep7-10. BBC Studios. May - June 2021

Work Placement

- **Props Stage Manager** – *Tosca*, Welsh National Opera Jan – March 2018

Selected Educational Experience - Royal Welsh College of Music and Drama

- **Stage Manager 'Candide'**
The Richard Burton Theatre, Dir. Andrew Whyment April – June 2018
- **Deputy Stage Manager 'Richard III'**
The Richard Burton Theatre, Dir. Joe Murphy Sept – Oct 2017
- **Assistant Stage Manager 'Sweeney Todd'**
The Richard Burton Theatre, Dir. Paul Kerryson/MD. Charlie Ingles June – July 2017
- **Stage Manager 'The Last Days of Judas Iscariot'**
The Richard Burton Theatre, Dir. Michael Fentiman April – June 2017

Key Skills and Competencies - Theatre

- Working knowledge of health and safety legislation within a performing arts environment.
- High level score reader
- Creation of and calling from the 'book'
- Carpentry and metal work skills
- Good knowledge of the use of hand tools
- Good technical knowledge including Qlab
- Intermediate dance terminology
- Intermediate opera terminology
- Wide experience of prop/set maintenance and sourcing to a variety of budgets
- Basic knowledge of Yamaha and Midas sound desks
- Basic knowledge of Grand MA and Zero88 lighting consoles

Key Skills and Competencies - General

- Full clean driving licence – Van experience and long distance
- Stamina, flexibility, and ability to multi-task
- Excellent communication and interpersonal skills
- Management and leadership
- Microsoft Office and Adobe literate
- DBS Checked - 2018
- Level 2 Food Safety and Hygiene
- Ability to work under pressure with tact, diplomacy and flexibility
- Experience working with different nationalities and cultures
- Experience working with young people
- Confident swimmer, lifesaving skills and PADI Open Water Diving

Reference

- **Mrs Maddie Baylis – Company Stage Manager, Watford Palace Theatre**

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